



Nursery - Spring 2- Theme: Growing and Change

Literacy

We will be reading 'Jack and the Beanstalk' and age-appropriate non-fiction books including the life cycle of an egg to a chicken.

We will continue to learn the pre-writing shapes, and if we are ready, we will learn to write our name using a cursive style. We will look at different types of writing. For example posters, lists and letters.

Mathematics

We will be playing a variety of games to consolidate our knowledge that the last number reached when counting a set tells 'how many' there are.

We will be focussing on the 'circle'. We will also look at other shapes and talk about how the circle has no corners.

Physical Development

As well as having access to the equipment in our Early Years garden to develop our physical skills we will continue to develop our fine-motor control through the programme 'WriteDance in Nursery'. We will use scissors when creating a split pin chick.

Communication and Language

Grandma Fantastic will teach us new vocabulary such as pipping and incubate.



Personal, Social and Emotional Development

We will be continuing our whole school approach to PSE called 'Jigsaw'. The focus this half term will be on 'Healthy Me'.

We will start our 'All About Me' Sessions and the children will take turns to share something from home with their group.

Expressive Arts and Design

Exploring media and materials: We will play circle games such as 'Duck, duck goose'. We will sing songs such as 'Chick, chick, chick, chick, chick, lay a little egg for me'.

Being imaginative: We will have many opportunities to explore pattern and to print. We will print with potato mashers to create Easter eggs and use potatoes and paint to create a chick picture.

Understanding the World

The world: We will have chicks in school and will find out through first-hand experience about the life cycle of a chicken. This will also give us the chance to think carefully about how we treat animals and to show care and concern. We will plant our own bean and will be encouraged to nurture it so that it grows into a beanstalk.

People and Communities: We will be encouraged to think about the lives of others in our 'All About Me' sessions. The children will also learn about the Hindu festival of 'Holi'.

Technology: We will continue to develop our ICT skills using i-pads, remote-controlled toys and the Interactive White Board.

| | w/c 24.2 | w/c 3.3 | w/c 10.3 | w/c 17.3 | w/c 24.3 | w/c 31.3 |
|----------------------|-----------------------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|------------------------------------------------------------------------------|---------------------------------------------------------------------|
| Core Texts | | Stone Soup | | | ai (Pa() | |
| | Growing Story Growing/Change – baby to adult | Stone Soup | Holi Holi starts = Friday 14 th March 2025 (Link to Spring-time – officially Sunday 20 th March) | Jack and the Beanstalk – seed to plant | Oi Frog – Frog Life- cycle Mothering Sunday = Sunday 30 th March | Eggs – Easter - egg life-cycle Easter = 7 th April |
| Enhancement Texts | What Happened to You? What Happened to YOU? | Compost Stev | Oxford Very First Atlas Oxford Very First Atlas | Jack and the Beanstalk AND THE BEANSTALK CARRY | Two Frogs Two FROGS Chris Wormell | Egg to Chicken |

| | Writing | Reading | Reading | Writing | Reading | Writing |
|------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------------------------------------|
| | Attempts to write their own name. Name writing for Mother's Day Card | Suggests how the story might end. Do not read the ending till everyone has heard the beginning and middle. Write the children's predictions on postit notes and add to the soup pot on display. | To know that you can retrieve information from non-fiction texts. | Enjoys drawing and writing on paper. Pre-writing shapes | Revise rhyme | Knows that the marks they make are of value. Patterns on eggs |
| Nursery Rhyme/s of the Week | 5 Little Ducks | Row, Row, Row Your Boat | I'm a Little Teapot | Insy, Winsy Spider | 5 Little Speckled Frogs | Humpty Dumpty Chick, chick, chick, chicken, lay a little egg for me |
| New Vocabulary (Grandma Fantastic) | Enhancement text Asking – disability | Thinking – prediction suggest | Noticing (looking) - colourful vivid | Thinking — plan suggestion | language regarding life-cycle – amphibian, frogspawn, froglet | Checking (hear) – cheeping Chirping |
| | accessible | | kaleidoscope | idea (in relation to what a plant needs to grow) | | tweeting language regarding life-cycle - pipping |

| Circles | "What can you do now that you could not do as a baby?" I can | what happened next? (show pictures – such as brushing teeth and bedtime story – what might | would you like to throw? (in relation to Holi) Introduce spices | flower?" (Show examples of | | "Can you name an animal that is born in the spring-time?" |
|-------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|----------------------------|----|-----------------------------------------------------------|
| | | the next picture show?) | that come from India (turmeric, cumin, and coriander) "Which is your favourite spice?" | | | |
| Write-Dance | EC | EC | EC | EC | EC | EC |

| Week | Expressive Art & Design (Art) | Learning Intention/ | Key Vocabulary | Key Skills | Key Knowledge |
|------|-------------------------------------------------------|----------------------------------------|-----------------|---------------------------------------------|--------------------------------------------------|
| | EXPRESSIVE ARTS | Success Criteria | | QQQQQ EAN G | MOMING |
| 1 | Uses 3D and 2D structures to explore materials and/or | Art and design can be used to share an | Feeling idea | Awareness of how art | Thre are lots of different |
| | to express ideas. | | luea | can be used to express | designs you can choose from. |
| 2 | Create a spring tree | idea or feeling. | Facilian | icdeas and feelings. Awareness of how art | Thre are lots of different |
| 2 | Uses 3D and 2D structures to explore materials and/or | Art and design can | Feeling | | |
| | to express ideas. Mother's Day Card | be used to share an idea or feeling. | idea | can be used to express icdeas and feelings. | designs you can choose from. |
| 3 | To explore materials and/or to express ideas. | Know that different | effect | Awareness of how | That there are different |
| | Spring activities: | textures create | | resources can be used | types of textures such as |
| | Sheep scene | different effects. | | to create different | rough, smooth, shiny |
| | Potato chicks | | | effects. | etc. |
| | Rabbits scene | | | | |
| 4 | Notices and becomes interested in the transformative | Understands that | effect | Awareness of how | That an end product can |
| | effect of their action on materials and resources. | an action can create | | resources can be used | be created from a |
| | Create a giant beanstalk. | an effect. | | to create different | design. |
| | | Look carefully | | effects. | _ |
| | | Remember what | | | |
| | | happened | | | |
| 5 | Frog Handprint | | | | |
| 6 | Experiments with ways to create shapes. | Choose a masher | experiment | Printing | That an object can leave |
| | | | | | a print when placed in |
| | Egg - patterns | Choose a paint | print | | paint |
| | | Print with masher and paint | shape/s | | The print can make different shapes and patterns |

| Week | Understanding the world: The World, Technology and | Learning Intention/ | Key Vocabulary | Key Skills | Key Knowledge |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | People and Communities | Success Criteria | | EAN G | MOWIDE |
| 1 | Developing an understanding of growth, decay and changes over time. Visits from parents with babies/toddlers | The human life-cycle has six main stages. | baby child adolescent (teenager) adult elderly | Scientific | The human life cycle has six main stages: baby, child, adolescent, adult and elderly. |
| 2 | Talks about why things happen and how things work. Science experiment — Which objects sink and which objects float? | To know why certain materials are used for certain purposes. | materials use purpose strong | Investigating | Objects float if they are light for their size and sink if they are heavy for their size. An object can be light for its size if it contains air, such as a hollow ball. |
| 3 | Knows about similarities and differences between themselves and others, and among families, communities, cultures and traditions. Holi festival | To know that celebrations happen all over the world. | celebration festival tradition | Cultural awraeness | Holi is a popular ancient Indian festival, also known as the "Festival of Love", the "Festival of Colours" and the "Festival of Spring". The festival celebrates the eternal and divine love of Radha Krishna. |
| 4 | Developing an understanding of growth, decay and changes over time. Planting a bean Bean experiment | Beans also need warm soil, consistent moisture and at least six to eight hours of sunlight every day to thrive | bean warmth soil moisture water sunlight | Investigating | There are four stages in the life of a bean plant: The seed is the capsule in which the new plant is housed. Germination is the process in which the baby plant emerges from the seed hull. |
| 5 and 6 | Developing an understanding of growth, decay and changes over time. Life-cycle of a frog Life-cycle of a chicken | To know the life-cycle of a frog and chicken. | frogspawn froglet frog amphibian | Scientific | The life-cycle continues over and over again. |

| | egg | |
|--|---------|--|
| | chick | |
| | chicken | |

| Week | Physical Development | Learning Intention/ | Key Vocabulary | Key Skills | Key Knowledge |
|------|----------------------------------------------------------------------------------------------------|-------------------------------------|----------------|-------------------------------------------------|------------------------------------------|
| | | Success Criteria | | EAN G | MOMIDIE |
| 1 | Experiments with different ways of moving, testing | Move around the | moving | Gross motor | Speed and direction |
| | out ideas and adapting movements to reduce risk. | cones without | space | | need to change so that |
| | Cones set up in EY garden | knocking them over. | speed | | the cones do not fall |
| | Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles. | | direction | | over. |
| 2 | Shows some understanding that good practices with | Aerobics is a way of | Aerobics | By the time kids are 3 to | Aerobic |
| _ | regard to exercise. | excercising that is good | Exercise | 5 years old, their | exercise reduces the |
| | Aerobics sessions = Observes the effects of activity on | for your body. | health | physical skills, like | risk of many |
| | their bodies. | | | running, jumping, | conditions. |
| | Link to exercise – growing and being healthy | | | kicking, and throwing, | |
| | | | | have come a long way. | |
| | | | | Now they'll continue to refine these skills and | |
| | | | | build on them to learn | |
| | | | | more complex ones. | |
| 3 | Moves in a range of ways, moving freely and with | To coordinate and | control | posture | Listening and attention |
| | confidence. | control their bodies | movement | alignment | skills – copying actions. |
| | Learn a traditional Indian dance. | The movement helps | dance | balance | |
| | | children develop spatial awareness. | | coordination | |
| | | spatial awareness. | | control | |
| | | | | flexibility | |
| | | | | mobility | |
| | | | | strength | |
| 4 | Manipulates a range of tools and equipment in one | Understand which | loop | Fine motor skills | Development of a |
| | hand – scissors | fingers go in which | ha a di a | | preferred and an |
| | Companies life and of home and all l | loops of the scissors | handle | | assistant hand. Cutting |
| | Sequencing life-cycle of bean – cut and stick | handles. | thumb | | involves each hand doing different tasks |
| | | | | | that require practice. |
| | | | | 1 | that require practice. |

| | | Keep your th facing up | iumb | | | The preferred hand uses the scissors and the other hand turns the paper. |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----------------|-------------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 | A few children will be hungry frogs. They will jump up and down like a frog on their lily pad during the game. The remaining children will be insects. Their job is to run around the playground, catching bugs one at a time and bringing them to the hungry frog. When approaching the frog with a bug, the children should ask, "Are you hungry?" Pretending to be hungry, the frogs should pretend to eat the bugs and put them the ground in front of them. Once the insects hand off the bug to the frog, they run to find another bug, and another, until all the bugs have been collected. o Inform children that everyone will have a chance to be both a frog and an insect | | | | | |
| 6 | Manipulates a range of tools and equipment in one hand – scissors Scissors – egg and chick (split pin) Understands that equipment and tools have to be used safely. | fingers go in v loops of the sci handles. | vhich ssors | loop handle thumb | Fine motor skills | Development of a preferred and an assistant hand. Cutting involves each hand doing different tasks that require practice. The preferred hand uses the scissors and the other hand turns the paper. |

| Week | PSED | Learning | Key Vocabulary | Key Skills/British | Key Knowledge |
|------|------------------------------------------------------|-------------------------------|----------------|------------------------|-----------------------------------------|
| | Personal, Social, Emotional Development | Intention/Success Criteria | | Values | Momma |
| 1-6 | Shows confidence in speaking to others about their | Tell my friends all about | interests | We listen to and | You need to be clear |
| | own needs, interests and opinions in familiar group. | me. | | respect other people's | when speaking to |
| | Weekly 'All About Me' sessions | | | opinions and values. | others so that they can understand you. |
| 1 | Can name and identify different parts of the body. | Know the names for | head | We understand the | A body is all the |
| | Healthy Me Jigsaw 1 – Everybody's body | some parts of my body | shoulders | consequences of our | physical material that |
| | | and am starting to | knees | actions. | makes up a person or |
| | | understand that I need | toes | | animal, including |
| | | to be active to be | | | limbs, organs, tissue, |
| | | healthy. | | | and other parts. |
| 2 | Shows some understanding that good practices with | I can tell you some of the | exercise | We understand the | Exercise is good for |
| | regard to exercise. | things I need to do to be | move | consequences of our | your body and good for |
| | Healthy Me Jigsaw 2 - We like to move it, move it! | healthy. | healthy | actions. | your mind. |
| 3 | Shows some understanding that good practices with | I know what the word | food | We understand the | Eating a variety of |
| | regard to eating and drinking water. | 'healthy' means and that | healthy | consequences of our | foods and consuming |
| | Healthy Me Jigsaw 3 - Food Glorious Food | some foods are heathier | healthier | actions. | less salt, sugars and |
| | | than others. | | | saturated and |
| | | | | | industrially-produced |
| | | | | | trans-fats, are |

| | | | | | essential for healthy diet. |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 | Shows some understanding that good practices with regard to sleeping. Healthy Me Jigsaw 4 - Sweet Dreams | I know how to help myself go to sleep and that sleep is good for me. | sleep healthy | We understand the consequences of our actions. | Sleep allows your body and mind to recharge. Healthy sleep also helps the body remain healthy and stave off diseases. Without enough sleep, the brain cannot function properly. |
| 5 | Shows some understanding that good practices with regard to hygiene. Healthy Me Jigsaw 5 - Keeping Clean | I can wash my hands and know it is important to do this before I eat and after I go to the toilet. | hygiene clean | We understand the consequences of our actions. | Keeping up good personal hygiene practices can prevent you from catching or spreading forms of disease or illness. |
| 6 | Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks by taking independent action or by giving a verbal warning to others. HIthy Me Jigsaw 6 - Stranger Danger | I know what to do if I get lost and how to say NO to strangers | stranger | We understand the consequences of our actions. | "Stranger danger" is the idea or warning that all strangers can potentially be dangerous. |

| W | Mathematics | Learning | Key Vocabulary | Key Skills | Key Knowledge |
|---|--------------------------------------------------------|---------------------------|----------------|-------------------------|------------------------|
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| е | 1 7 5 7 | Criteria | | YYYY | |
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| | | | × | THE IS | 2000 |
| 1 | Knowing the last number reached when counting a set | Points or touches (tags) | number | One to One | Children need the |
| | tells 'how many' there are. | each item, saying one | counting | Correspondence is | |
| | Playing dice games to collect a number of things. | number for each item, | last | counting accurately. It | out or 'give' a number |
| | , , , | using the stable order of | set | is understanding that | _ |
| | | 1,2,3,4,5 (ordinality) | | one number in a | |
| 2 | Knowing the last number reached when counting a set | Counts up to five items, | | sequence goes with | count the number that |
| | tells 'how many' there are. | recognising that the last | | each thing that you are | are there. This is to |
| | Link to Stone Soup story = Make a soup using the right | number said represents | | counting. Each is worth | support them in |
| | amounts. | the total counted so far | | the same – one | focusing on the |
| 3 | Knowing the last number reached when counting a set | (cardinal principle). | | | 'stopping number' |
| | tells 'how many' there are. | | | You use 1 to 1 | which gives the |
| | Playing track games and counting along the track. | | | correspondence | cardinal value. |
| 4 | Knowing the last number reached when counting a set | | | whenever you count a | |
| | tells 'how many' there are. | | | quantity of something. | |
| | Playing dice games to collect a number of things. | | | This could be: | |
| 5 | Knowing the last number reached when counting a set | | | | |
| | tells 'how many' there are. | | | Counting stationary | |
| | Playing track games and counting along the track. | | | objects | |
| | | | | | |
| | | | | | |
| | | | | | |

| 6 | Knowing the last number reached when counting a set tells 'how many' there are. Playing track games and counting along the track. | | | Counting moving objects Counting actions Counting sounds | | | | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|---------------------------------------------|------------------------------------------------------------|------------------|--|--|--|--|
| | Music | Learning Intention/Success Criteria | Key Vocabulary | Key Skills | Key Knowledge | | | | |
| | Music- accompany each weeks music lesson with relevant topic songs in other sessions/ free play of instruments | | | | | | | | |
| 1 | Recap making sounds with our voice, body and instruments. Sing I've got 2 hands. Model changing the volume while singing a song. Apply to hidden teddy game. Repeat. | Explore voice sounds- (Dynamics- volume) | Loud Quiet | Explore voice sounds | Dynamics- volume | | | | |
| 2 | Repeat hidden teddy game from last week- change roles. Model hand signal for getting louder and quieter. Sing a song and see if children can follow signal to get louder and quieter. Can they apply this to playing an instrument? Allow children to try this. | Control voice sounds (Dynamics- volume) | Loud Quiet | Control voice sounds | Dynamics- volume | | | | |
| 3 | Sing the bear went over the mountain. Apply hand signals for dynamics to singing song to access children's ability to change volume. What about if it was a snail going over the mountain? Would that be faster or slower? Introduce tempo. Explore how to sing the song slowly. What animals might go over quickly? Try signing it quickly. | Explore voice sounds (Tempo) | Quickly Slowly Faster Fast Slow | Tempo | Тетро | | | | |
| 4 | Repeat singing the bear went over the mountain song. Which animal shall we try now? Model hand signal for faster and slower tempo. Allow children to sing a familiar song- changing tempo to match hand signal. Can we apply this to playing an instrument? Allow children to try this. | Control voice sounds Tempo | Quickly Slowly Faster Fast Slow | Tempo | Tempo | | | | |

| 5 | Model making long and short sounds with voices. Allow | Identify | long and short | Long | | Long and | d short so | unds | Long and | d short so | unds |
|---|-------------------------------------------------------------|--------------------|----------------|------------|-----------|-----------------------|------------|-----------------------|----------|------------|------|
| | children to try. Play some sounds are short song and allows | sounds | | Short | | | | | | | |
| | children to try making long and short sounds. Can they | | | | | | | | | | |
| | apply this to playing an instrument. Allow children to try | | | | | | | | | | |
| | this. | | | | | | | | | | |
| 6 | Recap different instruments we have learnt about. What | Making instruments | | Exploring | sounds | Exploring sounds made | | Exploring sounds made | | | |
| | are they made from? What different parts do they have? | (everyday objects) | | made using | every day | using | every | day | using | every | day |
| | What could we use around us as instruments? Model | | | objects. | | objects. | | | objects. | | |
| | using a table leg as a rhythm stick. Allow children to make | | | | | | | | | | |
| | sounds using different objects inside and outside. | | | | | | | | | | |