Autum	n 1. Title of theme:		
	Curriculum coverage	Text/Stimulus	Learning Intentions
Week 1	<ul> <li>Pupils should be taught to use familiar and new punctuation correctly.</li> <li>Pupils should be taught to say aloud what they are going to write about.</li> <li>Compose a sentence orally before writing it. Leave spaces between words and punctuate using, capital letters and full stops/question marks.</li> </ul>	Hansel and Gretel	WALT:  • Label • Write a sentence • Ask questions • Speak clearly
Week 2	Pupils should be taught to use familiar and new punctuation correctly. Pupils should be taught to say aloud what they are going to write about.  Compose a sentence orally before writing it.  Listen to and discuss a wide range of poems and stories.  Become familiar with key stories, fairy tales and traditional tales.	The Little Wolf (BFI film)  https://www.youtube.com/watch?v=C1f76YBhzE  0	Record. WALT:  • Predict • Perform • Write a sentence • Re-tell story
Week 3	Pupils should be taught to: write sentences by:  saying out loud what they are going to write about  composing a sentence orally before writing it  sequencing sentences to form short narratives  re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read aloud their writing clearly enough to be heard by their peers and the teacher.	Fiction: Little Red Riding Hood	WALT:  • Write a story opening  • Ask questions

Week 4	Pupils should be taught to:	Non-fiction (Wolf Fact-files)	WALT:  • Find facts • Ask questions
Week 5	Pupils should be taught to: speak audibly and fluently with an increasing command of Standard English  • participate in discussions, presentations, performances, role play, improvisations and debates  • gain, maintain and monitor the interest of the listener(s)  Pupils should be taught to:  • develop pleasure in reading, motivation to read, vocabulary and understanding by:  • listening to and discussing a wide range of poems, stories and non-	Poetry 'Little Red'.	WALT  Rhyme Recite Perform

	fiction at a level beyond that at which they can read independently  • being encouraged to link what they read or hear read to their own experiences  • recognising and joining in with predictable phrases  • learning to appreciate rhymes and poems, and to recite some by heart		
Week 6	Pupils should be taught to:  Pupils should be taught to:  Say out loud what they are going to write about  Compose a sentence orally  Leave spaces between words and punctuate using, capital letters and full stops.	The Lamb who came for Dinner	WALT:     Predict     Sequence     Write a sentence (Challenge lesson)
Week 7	Pupils should be taught to:  Develop positive attitudes towards stamina for writing by:  Consider what they are going to write before beginning by:  Planning or saying out loud what they are going to write  Write down ideas.	The Lamb who came for Dinner	WALT:     Edit     Write instructions     Write a sentence

Autum	n 2. Title of theme:		
Light a	<u>nd Dark</u>		
	Curriculum coverage	Text/Stimulus	Learning Intentions
Week 1	<ul> <li>Pupils should be taught to use familiar and new punctuation correctly.</li> <li>Pupils should be taught to say aloud what they are going to write about.</li> <li>Compose a sentence orally before writing it. Leave spaces between words and punctuate using, capital letters and full stops/question marks.</li> </ul>	Dangle http://archive.teachfind.com/ttv/www.tea chers.tv/videos/ks1-ks2-literacy-reading- film-at-ks1-dangle.html	WALT:  • Predict • Ask questions • Write a sentence
Week 2	Pupils should be taught to:  • leave spaces between words • Use joining words and joining clauses using 'and ' • beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'	Autumn in the Park Week  Cross curricular - Science  (Check diary each year to check dates correspond)	<ul> <li>Use joining words (Focus use 2 adjectives &amp; the joining word 'and'. For example 'The leaves are brown and crunchy'.</li> <li>Edit (Children to use what they know about a successful sentence to edit sentences about Autumn).</li> <li>Write a sentence (I like Autumn because')</li> </ul>
Week 3	Pupils should be taught to: write sentences by:  saying out loud what they are going to write about  composing a sentence orally before writing it  re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read aloud their writing clearly	Electricity (Making a circuit).	<ul> <li>WALT:</li> <li>Use instructions</li> <li>Label</li> <li>Use time connectives</li> </ul>

	enough to be heard by their peers and the teacher.		
Week 4	Pupils should be taught to:	Electricity	WALT:
	<ul><li>write sentences by:</li></ul>		
	<ul> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> <li>re-reading what they have written to check that it makes sense</li> </ul>	(Making a circuit)	<ul> <li>Use time connectives</li> <li>Write instructions         (Children to write their own set of instructions on how to make a circuit using numbers/time connectives).     </li> </ul>
Week 5	Pupils should be taught to:	Poetry - Winter	WALT:
	speak audibly and fluently with an increasing		Recite
	command of Standard English		• Perform
	<ul> <li>participate in discussions,</li> </ul>		
	presentations, performances, role		
	play, improvisations and debates		
	<ul> <li>gain, maintain and monitor the</li> </ul>		
	interest of the listener(s)		
	Pupils should be taught to:		
	develop pleasure in reading,		
	motivation to read, vocabulary and		
	<ul><li>understanding by:</li><li>Listen to and discussing a wide range</li></ul>		
	of poems, stories and non-fiction at a		
	level beyond that at which they can		
	read independently		
	<ul> <li>be encouraged to link what they read</li> </ul>		
	or hear read to their own experiences		
	<ul> <li>learn to appreciate rhymes and</li> </ul>		
	poems, and to recite some by heart		
Week 6	Pupils should be taught to:	The Jolly Christmas Postman	WALT:
	Pupils should be taught to:		
	<ul> <li>Say out loud what they are going to</li> </ul>	Letter Writing	Write a letter
	write about	Character description	Write a character description
	Compose a sentence orally		

	<ul> <li>Leave spaces between words and punctuate using, capital letters and full stops.</li> </ul>		
Week 7	Pupils should be taught to:  • Develop positive attitudes towards	Father Christmas	WALT:
	<ul> <li>stamina for writing by:</li> <li>Consider what they are going to write before beginning by:</li> <li>Planning or saying out loud what they are going to write</li> <li>Write down ideas.</li> </ul>	Letter writing to Father Christmas Audience: Father Christmas	Write a letter

Spring	1. Title of theme:		
Going '	<u>Wild</u>		
	Curriculum coverage	Text/Stimulus	Learning Intentions
Week 1	Pupils should be taught to use familiar and new punctuation correctly.  • Pupils should be taught to say aloud what they are going to write about.  • Compose a sentence orally before writing it. Leave spaces between words and punctuate using, capital letters and full stops/question marks.	The Wild Girl. Author: Chris Wormell	WALT:  • Predict • Ask questions • Write a sentence (Challenge lesson)
Week 2	Pupils should be taught to: <ul> <li>say aloud what they are going to write about.</li> <li>leave spaces between words</li> <li>beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> </ul>	The Wild Girl. Author: Chris Wormell	WALT:  • Use adjectives • Plan a story • Write a story opening
Week 3	Pupils should be taught to: write sentences by:  saying out loud what they are going to write about  composing a sentence orally before writing it  re-reading what they have written to check that it makes sense  discuss what they have written with the teacher or other pupils  read aloud their writing clearly enough to be heard by their peers and the teacher.	The Wild Girl. Author: Chris Wormell  Science Focus: Cross curricular. Focus: Materials.  (Children to use their knowledge of materials to design and make a coat for the 'Wild Girl'.	<ul> <li>WALT:</li> <li>Identify (Materials)</li> <li>Describe properties</li> <li>Design</li> <li>Evaluate</li> </ul>

Week 4	<ul> <li>Pupils should be taught to:         <ul> <li>write sentences by:</li> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> <li>re-reading what they have written to check that it makes sense</li> </ul> </li> </ul>	Spring in the Park (Check Dates in diary, to ensure the planning corresponds with the correct week.) (Go for a Spring Walk)	<ul> <li>WALT:</li> <li>Use joining words</li> <li>Write a sentence</li> <li>Write a recount</li> </ul>
Week 5	Pupils should be taught to: speak audibly and fluently with an increasing command of Standard English  • presentations, performances, role play, improvisations and debates  • Write sentences by: • saying out loud what they are going to write about  • composing a sentence orally before writing it  • re-reading what they have written to check that it makes sense	The Selfish Giant by Oscar Wilde.  http://www.kids- pages.com/folders/stories/The_Selfish_Giant/page2. htm	<ul> <li>Predict</li> <li>Re-tell a story</li> <li>Write a story opening</li> </ul>
Week 6	<ul> <li>Pupils should be taught to: <ul> <li>Say out loud what they are going to write about</li> <li>Compose a sentence orally</li> <li>Leave spaces between words and punctuate using, capital letters and full stops.</li> </ul> </li> </ul>	The Jolly Christmas Postman  Letter Writing Character description	<ul> <li>Write a letter</li> <li>Write a character description</li> </ul>

Week 7	Pupils should be taught to:	Father Christmas	WALT:
	Develop positive attitudes towards stamina for writing by:	Letter writing to Father Christmas	Write a letter
	<ul> <li>Consider what they are going to write before beginning by:</li> <li>Planning or saying out loud what they</li> </ul>	Audience: Father Christmas	
	are going to write  Write down ideas. Leave spaces		
	between words and punctuate using, capital letters and full stops.		

Spring	2. Title of theme:		
Stony	<u>Stratford</u>		
	Curriculum coverage	Text/Stimulus	Learning Intentions
Week 1	Pupils should be taught to use familiar and new punctuation correctly.  • Pupils should be taught to say aloud what they are going to write about.  • Compose a sentence orally before writing it. Leave spaces between words and punctuate using, capital	The Princes in the tower  Cross curricular – History	WALT:      Write questions     Order events     Write a sentence
	letters and full stops/question marks  • re-reading what they have written to check that it makes sense		
Week 2	<ul> <li>Pupils should be taught to:</li> <li>say aloud what they are going to write about.</li> <li>leave spaces between words</li> <li>begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> </ul>	The Princes in the tower  Cross curricular – History	<ul> <li>WALT:</li> <li>Create a story map</li> <li>Write a story opening</li> <li>Write a story</li> </ul>
Week 3	<ul> <li>Pupils should be taught to:         <ul> <li>speak audibly and fluently with an increasing command of Standard English</li> <li>participate in discussions, presentations, performances, role play, improvisations and debates</li> <li>gain, maintain and monitor the interest of the listener(s)</li> <li>consider and evaluate different</li> </ul> </li> </ul>	The Great Fire of Stony Stratford  Children to learn the story of the 'Great Fire of Stony Stratford', where Bessie the Maid stuffed sheets up the chimney. This resulted in the sheets catching fire. The fire spread and devastated the town	<ul> <li>Re-tell a story (Use big bold actions and the story map to retell the story)</li> <li>Perform (In animal groups)</li> <li>Write a sentence (Challenge lesson).</li> </ul>

	viewpoints, attending to and building on the contributions of others		
Week 4	Pupils should be taught to: write sentences by:  saying out loud what they are going to write about  composing a sentence orally before writing it  re-reading what they have written to check that it makes sense	The Great Fire of Stony Stratford  Children to learn the story of the 'Great Fire of Stony Stratford', where Bessie the Maid stuffed sheets up the chimney. This resulted in the sheets catching fire. The fire spread and devastated the town	<ul> <li>Plan (The report)</li> <li>Write a report (Children create a newspaper report detailing the events of the fire. – Include heading and subheading/s)</li> </ul>
Week 5	Pupils should be taught to: speak audibly and fluently with an increasing command of Standard English  • presentations, performances, role play, improvisations and debates  • Write sentences by: • saying out loud what they are going to write about  • composing a sentence orally before writing it  • re-reading what they have written to check that it makes sense	Stony Stratford (Non-fiction)  Create a leaflet for Stony Stratford Can be created by using a writing template or Purple-mash.  What are the fantastic things about Stony Stratford? How can you persuade people to visit by using a leflet?	<ul> <li>WALT:</li> <li>Use non-fiction (Headings/Subheadings)</li> <li>Write a sentence</li> </ul>
Week 6	Pupils should be taught to:  Pupils should be taught to:  Say out loud what they are going to write about  Compose a sentence orally  Leave spaces between words and punctuate using, capital letters and full stops.	The Ugly Duckling Hans Christian Andersen	<ul> <li>Sequence</li> <li>Write a diary entry (Children to write a diary entry for one of his Days)</li> <li>Write a sentence (Describe how the Ugly Duckling felt).</li> </ul>

Week 7	Pupils should be taught to:	Easter – Cross curricular (R.E)	WALT:
	<ul> <li>Develop positive attitudes towards stamina for writing by:</li> <li>Consider what they are going to write before beginning by:</li> <li>Planning or saying out loud what they are going to write</li> <li>Write down ideas. Leave spaces between words and punctuate using, capital letters and full stops.</li> </ul>	(Plan to be used in the correct week) See school diary.  http://www.twinkl.co.uk/resource/t-t-5074-the-easter-story-powerpoint  http://www.bbc.co.uk/schools/religion/christianity/easter.shtml	<ul> <li>Find facts</li> <li>Write facts</li> <li>Write a sentence (Challenge lesson).</li> </ul>
		Children to learn the Easter story. Use varied resources to find facts about the celebration and write facts in their own words too).	

Summer 1. Title of theme:			
<b>Africa</b>			
	Curriculum coverage	Text/Stimulus	Learning Intentions
Week 1	<ul> <li>Pupils should be taught to:</li> <li>use familiar and new punctuation correctly. speak audibly and fluently with an increasing command of Standard English</li> <li>participate in discussions, presentations, performances, role play, improvisations and debates</li> <li>Pupils should be taught to say aloud what they are going to write about.</li> <li>Compose a sentence orally before writing it. Leave spaces between words and punctuate using, capital letters and full stops/question marks</li> <li>re-reading what they have written to check that it makes sense</li> </ul>	Too Much Talk by: Angela Shelf Medearis	<ul> <li>Predict</li> <li>Re-tell</li> <li>Write a sentence (Challenge lesson)</li> </ul>
Week 2	<ul> <li>Pupils should be taught to:</li> <li>say aloud what they are going to write about.</li> <li>leave spaces between words</li> <li>begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> </ul>	Nelson Mandela – Cross curricular: History	WALT:  • Ask questions • Find facts • Write facts
Week 3	Pupils should be taught to:  say aloud what they are going to write about.  leave spaces between words	Nelson Mandela – Cross curricular: History	<ul><li>WALT:</li><li>Use facts</li><li>Write a non-fiction report</li></ul>

	<ul> <li>begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> </ul>		
Week 4	Pupils should be taught to: write sentences by:  saying out loud what they are going to write about  composing a sentence orally before writing it  re-reading what they have written to check that it makes sense	Handa's Surprise by: Eileen Browne	<ul> <li>WALT:</li> <li>Predict</li> <li>Order</li> <li>Re-tell</li> <li>Write a sentence (Challenge lesson)</li> </ul>
Week 5	Pupils should be taught to:	Healthy School's Week (Eat well) ( To coincide with the correct week) – Check diary.	WALT:  • Write facts • Order • Write a sentence
Week 6	Pupils should be taught to: Pupils should be taught to: Say out loud what they are going to write about Compose a sentence orally Leave spaces between words and punctuate using, capital letters and full stops.	Fair-trade (Non-fiction ) Persuasive	<ul> <li>Find facts</li> <li>Write a sentence</li> <li>Write persuasively</li> </ul>
Week 7	<ul> <li>Pupils should be taught to:</li> <li>Develop positive attitudes towards stamina for writing by:</li> <li>Consider what they are going to write before beginning by:</li> <li>Planning or saying out loud what they are going to write</li> </ul>	Fair-trade (Non-fiction ) Persuasive	WALT:  • Use facts • Write persuasively (Children to create a Fair-trade poster)

<ul> <li>Write down ideas. Leave spaces between words and punctuate using, capital letters and full stops.</li> </ul>	

Summe	er 2. Title of theme:		
Flight			
	Curriculum coverage	Text/Stimulus	Learning Intentions
Week 1	<ul> <li>Pupils should be taught to:</li> <li>say aloud what they are going to write about.</li> <li>Compose a sentence orally before writing it. Leave spaces between words and punctuate using, capital letters and full stops/question marks</li> <li>re-read what they have written to check that it makes sense</li> </ul>	Leonardo and the Flying boy	<ul> <li>WALT:</li> <li>Predict</li> <li>Use joining words</li> <li>Write a sentence</li> </ul>
Week 2	<ul> <li>Pupils should be taught to:</li> <li>say aloud what they are going to write about.</li> <li>leave spaces between words</li> <li>begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> </ul>	Leonardo and the Flying boy	<ul> <li>WALT:</li> <li>Write a character description</li> <li>Re-tell a story</li> <li>Write a sentence</li> </ul>
Week 3	Pupils should be taught to: <ul> <li>say aloud what they are going to write about.</li> <li>leave spaces between words</li> <li>begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> </ul>	Icarus	WALT:  Predict Re-tell Perform (Use the dress-up props)

Week 4	Pupils should be taught to: write sentences by:  saying out loud what they are going to write about  composing a sentence orally before writing it  re-reading what they have written to check that it makes sense	Icarus	<ul> <li>WALT:</li> <li>Order</li> <li>Write a story opening</li> <li>Write a sentence</li> </ul>
Week 5	Pupils should be taught to:	Poetry – Summer Senses poem	WALT:  • Use our senses • Use adjectives • Write a poem
Week 6	Pupils should be taught to:  Pupils should be taught to:  Say out loud what they are going to write about  Compose a sentence orally  Leave spaces between words and punctuate using, capital letters and full stops.	The Blue Balloon by: Mick Inkpen	<ul> <li>Predict</li> <li>Sequence</li> <li>Write a sentence</li> <li>Write a book review</li> </ul>
Week 7	Pupils should be taught to:  Develop positive attitudes towards stamina for writing by:  Consider what they are going to write before beginning by:  Planning or saying out loud what they are going to write  Write down ideas. Leave spaces between words and punctuate using, capital letters and full stops.	Sun Safety  (Children to research how to stay safe in the sun and create their own sun safety poster)	WALT:  • Use facts • Write persuasively (Children to create a sun safety poster)