

RSS ART Skills Overview

National Curriculum Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

National Curriculum	Progression of Skills						
Key stage 1 Pupils	Drawing	Painting	Printing	Collage	Sculpture	Use of	Study of Great
should be taught:	Year 1 Expectation:	Year 1 Expectation:	Year 1	Year 1 Expectation:	Year 1 Expectation:	Sketchbooks	Artists , Architects
- to use a range	Children know how	Children know how to	Expectations:	Children know how	Children know how	Year 1	and Designers in
of materials	to show how	communicate	Children know	to use a wide	to add texture by	Expectation:	History
creatively to	people are feeling	something about	how to print with	variety of	using tools.	Children begin	Year 1
design and	in drawings.	themselves in their	a variety of	techniques such as		to demonstrate	Expectation:
make products		painting.	objects, including	gluing and sticking,	Children know how	their ideas	Children know
- to use drawing,	Children know how		natural and made	inc. photocopied	to manipulate clay	through	how to be able to
painting and	to use pencils to	Children know how to	objects.	material, fabric,	in a variety of ways,	photographs	describe what can
sculpture to	create lines of	create moods in their		plastic, tissue,	e.g. rolling,	and in their	be seen and give
develop and	different thickness	paintings.	Children know	magazines, crepe	kneading and	sketchbooks.	an opinion about
share their	in drawings.		how to make	paper, etc.	shaping.		the work of an
ideas,		Children know that	rubbings.				artist.
experiences and	Children begin to	thick and thin brushes			Children know how		
imagination	know how to	have different effects.	Children know		to experiment with,		Children know
- to develop a	create different		how to design		construct and join		how to ask
wide range of	textures before	Children know how to	and make my		recycled, natural		questions about a
art and design	drawing it.	paint a picture of	own printing		and man-made		piece of art.
techniques in		something they can	block.		materials.		
using colour,		see.					
pattern, texture,			Children know		Children know how		
line, shape,		Children know the	how to create a		to explore shape		
form and space		names the primary	repeating pattern		and form.		
about the work		and secondary	in print.				
of a range of		colours.					
artists, craft							
makers and		Children begin to mix					
designers,		secondary colours and					
describing the		shades.					
differences and							
similarities		Children know that					
between		some paints are					
different		different.					

practices and	Year 2 Expectation:	Year 2 Expectation:	Year 2	Year 2 Expectations:	Year 2 Expectation:	Year 2	Year 2
disciplines, and	Children know how	Children know how to	Expectations:	Children know how	Children know how	Expectation:	Expectation:
making links to	to use different	mix paint to create all	Children know	to create textured	to manipulate clay	Children know	Children know
their own work.	grades of pencil in	the secondary colours.	how to use a	collages from a	for a variety of	how to set out	how to suggest
	my drawing for a		variety of	variety of media.	purposes, inc.	their ideas,	how artists hav
	specific purpose.	Children begin to	techniques, inc.		thumb pots and	using	used colour,
		make tints by adding	monoprint, block,	Children know how	models.	'annotation' in	pattern and
	Children know how	white.	relief and resist	to make a simple		their	shape.
	to use charcoal,		printing.	mosaic.	Children know how	sketchbooks.	
	pencil, pens and	Children begin to			to build a textured		Children know
	pastels.	make tones by adding	Children know		relief tile.	Children know	how to create
		black.	how to design			how to keep	piece of work i
	Children know how		patterns of		Children know and	notes in their	response to
	to create different		increasing		understand the	sketchbooks as	another artist's
	tones using light		complexity and		safety and basic	to how I have	work.
	and dark.		repetition.		care of materials	changed their	
					and tools.	work.	
	Children know how		Children know				
	to show patterns		how to print		Children know how		
	and texture in		using a variety of		to experiment with,		
	drawings.		materials, objects		construct and join		
			and techniques.		recycled, natural		
	Children know how				and man-made		
	to use a viewfinder				materials more		
	to focus on a				confidently.		
	specific part of an						
	artefact.						