

# Nursery – Summer 1- Theme: Occupations



#### Literacy

Our focus will be on Nursery rhymes related to occupations such as 'Miss Polly Had a Dolly' and 'Five Currant Buns'.

We will be learning to write our name using a cursive style. Some of us might be ready to practise writing our whole name. Some of us will learn some of the letters in our names. We will be drawing five currant buns and creating our own versions of rhymes such as 'Five Little Spotty Dogs' using the rhyme 'Five Little Speckled Frogs'.

#### **Mathematics**

We will be counting regularly including in our daily circle time sessions when we count how many children are in our group. We will continue to develop our number skills through activities such as counting five pennies and taking one penny away every time someone buys a currant bun.

The focus this half term is on recognising numerals. We will go on a number hunt when we visit the bakery in Stony Stratford and we will play lots of games outside that require number recognition.

We will go on a shape walk and will continue to build on our knowledge of the basic shapes.

### **Physical Development**

As well as having access to the equipment in our Early Years garden to develop our physical skills we will learn to ride a bike. At first we will continue practising the skills we need using scooters and balance bikes.

We will continue to develop our fine-motor control through programs such as 'Dough Disco', as well as practising the pre-writing shapes and learning how to form letters in our phonics lessons.

## Communication and Language

Grandma Fantastic will teach us the word occupation,

We will focus on asking questions. Grown-ups, who have different occupations, will visit us and we will ask questions we want to find out the answer to.



# Personal, Social and Emotional Development

We will be continuing our whole school approach to PSE called 'Jigsaw'. The focus this half term will be on 'Relationships'.

We will continue our 'All About Me' Sessions and the children will take turns to share something from home with their group.

We will have the opportunity to be more outgoing towards unfamiliar people when we have visitors in nursery.

#### **Expressive Arts and Design**

**Exploring media and materials:** As always, we will have access to a range of construction kits. We will continue to singing nursery rhymes and use these to make up our own.

**Being imaginative:** We will be making a junk model emergency vehicle and making salt-dough bakery items when we talk about the occupation of a baker. We will have the opportunity to create a fire scene using a colourwash for the background and black shapes to create a sillouette effect.

#### **Understanding the World**

**The world:** We will be pond dipping in our school pond and looking closely at water snails and newts. We will be developing our understanding of growth, decay and changes over time when we plant sunflower seeds.

**People and Communities:** We will visit the bakery in Stony Stratford and learn about the occupation of a baker.

**Technology:** We will continue to develop our ICT skills, using 'PurpleMash' to create different scenarios such as using 2City to create a doctor surgery by clicking and dragging items. We will be learning to transport water in different ways.

| Phonics  | Explore different mouth  | RWI – m, a, s, d   | RWI - m, a, s, d, t, i and n | RWI - m, a, s, d, t, i and n  | RWI - m, a, s, d, t, i and n                                |
|----------|--|--|------------------------------|---|---|
|          | movements with children  | , -, -, -  | , _, _, 5,, 5, . 5, . 5, . 5 | , -, -, -, -, -, -, -, -, -, -, -, -, -,  | ,,,,,   |
|          | <ul><li>blowing, sucking, tongue</li></ul>   |  |                              |   |   |
|          | stretching and wiggling.   |  |                              |   |   |
|          | Show children how they   |  |                              |   |   |
|          | can make sounds with   |  |                              |   |   |
|          | their voices, for example:   |  |                              |   |   |
|          | ■ Make your voice go   |  |                              |   |   |
|          | down a slide – wheee!  |  |                              |   |   |
|          | ■ Buzz like a bumble bee –   |  |                              |   |   |
|          | ZZZZZZZ  |  |                              |   |   |
|          | ■ Be a clock – tick tock.  |  |                              |   |   |
|          | This can be extended by  |  |                              |   |   |
|          | joining single speech  |  |                              |   |   |
|          | sounds into pairs (e.g. ee-  |  |                              |   |   |
| Contexts | aw like a donkey).   |  |                              |   |   |
| Contexts | NHS THANK YOU  Miss Polly had a dolly – doctors/hospital   | 5 Currant Buns - Baker   |                              | London's Burning – Fire-<br>fighter   | Scientists  |
|          |  |  | Five Speckled Frogs/Oi       |   |   |
|          |  |  | Frog - Vets                  |   |   |
|          | Reading Fills in the missing word or phrase in a known rhyme. Miss Polly had a teddy Children correct. | Writing Enjoys drawing and writing on paper. Draw 5 currant buns and attempt numerals 1-5. | OI FROG!                     | Writing Attempts to write their own name. Pre-writing shapes and name if ready. | Reading Shows awareness of alliteration – super scientists. |
|          | <u>Writing</u>   |  | Reading                      |   | Create own versions of                                      |
|          | Draw 5 currant buns and  |  | Knows that print carries     |   | rhymes, such as "Five Little                                |
|          | attempt numerals 1-5.  |  | meaning.                     |   | Spotty Dogs".   |
|          |  |  | In groups of 3 read the text |   |   |
|          |  |  | 'Little Bird'.               |   |   |

| New Vocabulary (Grandma Fantastic) | Thinking – plan, suggestion, idea, strategy (in relation to feelings)         | Tasting – delicious,<br>scrumptious and tempting        | Action – change, grow,<br>alter, difference (in relation<br>to animals) | Shapes - Side, edge, corner,<br>curved, straight   | Phonics - Alliteration  |
|------------------------------------|---|---|---|--|---|
| Circles                            | "What makes you feel<br>better when you are<br>poorly?"<br>I feel better when | "What would you buy from<br>the bakery?"<br>I would buy | "Do you have a pet?/What pet would you like?"  I have/would like        | "When have you seen fire?  I have seen fire  What is your favourite shape? My favourite shape is | "What would you want to ask a scientist?"  Show a selection of objects such as apple, biscuit and carrot.  Create phrases such as "I like Anna. She likes" Can the children complete the alliterative phrase? |
| Handwriitng                        | Introduce children to the 'whoosh' (start of cursive style writing)           | Focus on m.   | Focus on a.   | Focus on s.  | Focus on d.   |

| Week | Expressive Art & Design (Art)   | Learning Intention/           | Key Vocabulary    | Key Skills             | Key Knowledge  |
|------|---|-------------------------------|-------------------|------------------------|--|
|      |   | Success Criteria              | <b>©</b>          | <b>0000</b>            |  |
|      | EXPRESSIVE ARCS   |                               |                   | THAT                   | MONTE  |
|      |   |                               | W                 | ETAN C                 |  |
| 1    | Enjoys and responds to playing with colour in a variety                                 | Choose and make               | colour            | Investigative          | That there are 3 primary                                 |
|      | of ways, for example combining colours.  Queen's Jubilee art                            | colours.  Primary colours are | primary secondary |                        | colours and these can be mixed to create secondary       |
|      | Making a crown/bunting etc.   | red, yellow and               | mix               |                        | colours.   |
|      |   | blue.                         |                   |                        |  |
| 2    | Uses their increasing knowledge and understanding of                                    | Use what you                  | know              | Experiences of dough.  | If dough is baked it goes                                |
|      | tools and materials to explore their interests and                                      | know.                         |                   |                        | hard.  |
|      | enquiries and develop their thinking.  Making and then painting salt-dough bakery items |                               |                   |                        |  |
| 3    | Experiments with ways to create shapes.   | Choose a paint.               | experiment        | Printing               | That an object can leave a                               |
|      |   | ·                             |                   |                        | print when placed in paint                               |
|      | 600   | Paint your hand.              | print             |                        |  |
|      |   | Print your hand on            | shape/s           |                        | The print can make different shapes and                  |
|      |   | paper.                        | S                 |                        | patterns   |
|      |   |                               |                   |                        | Patterne   |
|      | THE W   |                               |                   |                        |  |
|      |   |                               |                   |                        |  |
|      | Frog handprint  |                               |                   |                        |  |
| 4    | Uses 3D and 2D structures to explore materials and/or                                   | Know that art can             | 2-dimensional     | Awareness that art can | 2D - having or appearing                                 |
| and  | to express ideas.   | be 2D or 3D.                  | 3-dimensional     | take on the form of 2D | to have length and                                       |
| 5    |   |                               |                   | or 3D.                 | breadth but no depth.                                    |
|      | <b>建程 斯科斯洛斯岛</b>  |                               |                   |                        | 3D - A three-  |
|      | 图以 應納 图   |                               |                   |                        | dimensional object is solid rather than flat, because it |
|      |   |                               |                   |                        | can be measured  |
|      | transparent Englast   |                               |                   |                        | in three different                                       |
|      | Fire scene Fire engine  |                               |                   |                        | directions, usually the                                  |
|      |   |                               |                   |                        | height, length, and width.                               |

| Week | Understanding the world: The World, Technology and           | Learning Intention/            | Key Vocabulary    | Key Skills                     | Key Knowledge                                |
|------|--|--------------------------------|-------------------|--------------------------------|--|
|      | People and Communities                                       | Success Criteria               |                   | EAN G                          | KNOMIDE                                      |
|      | le invite people who have different occupations in to talk a | -                              |                   |                                |  |
| 1    | Developing an understanding of growth, decay and             | To know the life-              | germinated        | Scientific                     | The life-cycle continues                     |
|      | changes over time.   | cycle of a                     |                   |                                | over and over again.                         |
|      | Plant sunflower seeds  | sunflower.                     | flower            |                                |  |
|      |  |                                | leaves            |                                |  |
|      |  |                                | stem              |                                |  |
| 2    | Character different connections                              | To lucani inhat                | root              | Sense and                      | That there are record                        |
| 2    | Shows interest in different occupations.  Bakery visit       | To know what occupation means. | occupation<br>job | Sense and understanding of the | That there are many different types of       |
|      | bakery visit   | To know that there             | different         | world                          | different types of occupations.              |
|      |  | are many different             | different         | WOTIU                          | occupations.                                 |
|      |  | coccupations.                  |                   |                                |  |
| 3    | Developing an understanding of growth, decay and             | To know the life-              | tadpole           | Scientific                     | The life-cycle continues                     |
|      | changes over time.   | cycle of a chicken.            | froglet           |                                | over and over again.                         |
|      | Life-cycle of a frog - Mini-Mash = 2City - Vets              | ,                              | frog              |                                |  |
|      | Pond dipping – pond in the orchard                           |                                |                   |                                |  |
| 4    | Uses pipes, funnels and other tools to carry/ transport      | We can transport               | transport         | Investigative                  | Water is a liquid.                           |
|      | water from one place to another.                             | water in different             | carry             |                                | A liquid flows and                           |
|      | Putting out 'fires'  | ways.                          |                   |                                | changes shape to fill the                    |
|      |  |                                |                   |                                | space around it. It takes                    |
|      |  |                                |                   |                                | on the shape of                              |
|      |  |                                |                   |                                | whatever container it is                     |
|      |  |                                |                   |                                | in.  |
| 5    | Talks about why things happen and how things work.           | To know that                   |                   | Scientific – chemical          | When the washing up                          |
|      | Science experiment - Magic dancing milk                      | chemicals can                  | reaction          | reactions                      | liquid comes into                            |
|      | Soletice experiment magic dancing mink                       | cause a reaction.              |                   |                                | contact with the milk it                     |
|      |  |                                |                   |                                | weakens the chemical bonds between the fats, |
|      |  |                                |                   |                                | proteins and the rest of                     |
|      |  |                                |                   |                                | the milk.                                    |
|      |  |                                |                   |                                | the mik.                                     |

| Week | Physical Development                                 | Learning Intention/ | Key Vocabulary | Key Skills                  | Key Knowledge             |
|------|--|---------------------|----------------|-----------------------------|---------------------------|
|      |  | Success Criteria    |                | EAN G                       | MONTES                    |
| 1    | Uses wheeled toys with increasing skill such as      | To ride a bike.     | pedal          | Learning to ride a bike     | Procedural knowledge,     |
|      | pedalling, balancing, holding handlebars and sitting |                     | balance        | requires gross motor        | also known as             |
| 2    | astride.   |                     |                | skills, visual motor skills | imperative knowledge,     |
|      |  |                     |                | and sensory motor           | 7 7                       |
| 3    |  |                     |                | skills in addition to       | knowledge exercised       |
|      |  |                     |                | strength and balance.       | in the performance of     |
| 4    |  |                     |                |                             | a task. It's basically    |
|      |  |                     |                |                             | "how" you know to do      |
| 5    |  |                     |                |                             | something. The classic    |
|      |  |                     |                |                             | example of procedural     |
|      |  |                     |                |                             | knowledge is riding a     |
|      |  |                     |                |                             | bicycle. Once you         |
|      |  |                     |                |                             | figure it out, it quickly |
|      |  |                     |                |                             | becomes implicit          |
|      |  |                     |                |                             | knowledge.                |

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| 1 !              | Recognising and naming digits.  Number bubble game  Draw lots of chalk circles on the ground outside, with a number inside each (1 to 5 initially), distributing  | Learning Intention/Success Criteria  To begin to recognise numerals 0 to 10. | Key Vocabulary  number | Key Skills   | Key Knowledge  |
|------------------|---|--|------------------------|--|--|
| 1<br>1<br>1<br>1 | Number bubble game Draw lots of chalk circles on the ground outside, with   |  | number                 | Microsoft and Community  | a  |
|                  | Draw lots of chalk circles on the ground outside, with  | numerals 0 to 10.  |                        | Number recognition   | Visual discrimination,   |
| 2 !              | them evenly so that you end up with several 1s in circles, several 2s in circles, and so on (make sure you have enough for each child playing the game). Call out a number and each child has to find a circle (bubble) with that number and stand in it. Make it more fun by blowing bubbles over the children in between each round.  Recognising and naming digits - Bakery visit week Number hunt Hunting for numbers when out on visit. There should be plenty of opportunities for number spotting, for example on front doors, gates, buses, cars, posters |  | numeral                | skill is the term collectively used for the ability to recognise, visualise as well as name the very basic numerals – the numbers. | or distinguishing a numeral by sight, is an important part of developing numeral recognition. Some numerals have a similar appearance, like 6 and 9, 1 and 7, or 2 and 5 are often confused or written backwards. Children need to be supported to identify and read them in their everyday environment and provided |
| t                | etc. Get the children to call them out when they see them. Take photos and display on Maths board. Focus on 5 – 5 currant buns and 5 pennies.   |  |                        |  | provided with numerous visual and tactile experiences.   |
| 3 1              | Recognising and naming digits.  Giant dot-to-dot  Make a giant dot-to-dot on the playground, by chalking numbers on the ground that the children have to connect in the right order to make a shape or picture. For younger children stick to simple shapes using fewer numbers; for older children you can make it a bit more difficult.   |  |                        |  |  |
| ]<br>            | Recognising and naming digits.  Dice tally  Take a sheet of card and make a grid of six squares, labelling them 1 to 6 using numerals. Roll a die and keep a tally in the squares of how many times each  |  |                        |  |  |

|   | each with their own separate grids, or in pairs or small  |
|---|---|
|   | groups using the same grid but their own dice.            |
|   | Responds to both informal language and common             |
|   | shape names.  |
|   | Go on a shape walk in school.                             |
| 5 | Recognising and naming digits.                            |
|   | Musical number tiles                                      |
|   | This is a musical variation of the bubble game. Lay out   |
|   | some foam number tiles on the floor, making sure you      |
|   | have plenty for all of the children playing (if you don't |
|   | have foam tiles, make your own using some card but        |
|   | tape them down so that they don't slip). Play some        |
|   | music and get the children to dance around; when the      |
|   | music stops, call out a number and they have to jump      |
|   | onto a corresponding tile.                                |