# Russell Street School

Nursery - Autumn 2 - Theme: Colour and Festivals



### Literacy

We will be exploring a range of texts including 'Brown Bear, Brown Bear, What Do You see?', 'Polar Bear, Polar Bear, What Do You Hear?' and 'Whatever Next'. We will be demonstrating an understanding when talking with others about what we have read. For example, in the role-play area there will be all the props from the story 'Whatever Next' to act it out with our friends.

### Mathematics

We will be counting regularly including in our daily circle time sessions when we count how many children are in our group. We will be looking closely at a die and matching the number of dots to numerals. We will focus on the numbers 1-6 thinking about the different ways we can represent the numbers. For example, showing 4 fingers when we roll a 4 and connecting 4 cubes together to show 4.

We will be making a fireworks picture using a variety of shapes.

We will be creating a repeated pattern by weaving a bedspread for Mummy in the 'Peace At Last' story.

## Physical Development

As well as having access to the equipment in our Early Years garden to develop our physical skills we will follow an obstacle course from start to finish including the A frame and the slide.

We will be developing our fine-motor control through the programme 'WriteDance in Nursery'. We will start to learn the pre-writing shapes we need to develop before we learn to write in a cursive style.

# **Communication and Language**

We will be introduced to 'Grandma Fantastic' who will teach us new vocabulary such as glittering and scatter in our Fireworks week. In our circle-times, we will be encouraged to use more complex sentences to link our thoughts, for example using 'because'.



# Personal, Social and Emotional Development

We will be introduced to our whole school approach to PSE called 'Jigsaw'. The focus this half term will be on 'Being Me in My World'.

We will be talking about significant events in our own experience, such as fireworks.

### **Expressive Arts and Design**

**Exploring media and materials:** In 'World Nursery Rhyme Week', we will be learning 5 nursery rhymes off by heart and will be using props when we are singing them and painting our favourite nursery rhyme characters to name a few activities. We will be making our own shakers and will be given the opportunity to explore musical instruments. We will be encouraged to match the instruments to the sounds of animals. There will be lots of Christmas songs being sung and Christmas activities leading up to the festivities.

**Being imaginative:** We will be creating many firework pictures using neon paints, biodegradable glitter and painting with a watered down black paint over wax-crayon firework representations. We will be creating wintery images for our seasonal display.

# **Understanding the World**

**The world:** We will be encouraged to talk about why things happen and how things work. An example being, "How do fireworks explode?"

**People and Communities:** We will be talking about *special times or events for our family or friends, such as firework's night, Diwal, Christmas and birthdays.* 

**Technology:** We will continue to use 'PurpleMash'. We will be introduced to the i-pads and creating our own firework picture using a program called '2Paint'. This will give us the opportunity to explore tools such as making the paintbrush thicker and thinner using the required icon.

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Phonics	<u>Instrumental Sounds</u>	<u>Instrumental Sounds</u>	Instrumental Sounds	Instrumental Sounds	<u>Instrumental</u>	Instrumental Sounds	<u>Instrumental Sounds</u>
Phonics	Instrumental Sounds  Can you make a sound with one of these instruments? Which one sounds like a firework?	Introduce instruments	Which instrument? This activity uses two identical sets of instruments. Give the children the opportunity to play one set to introduce	Develop the activity by playing a simple rhythm or by adding a song to accompany the instrument (e.g. There is a music man. Clap your hands) while the	Instrumental Sounds  Demonstrate with two adults copying each other first  Two children sit opposite each	'Grandmother' has a range of instruments (e.g. shakers for running on tip-toe, triangle for fairy steps). First an adult will need to model being	Sit in a circle. Adult begins by producing a body percussion sound which is then 'passed' to the child sitting next to them such as clap, clap,
				hidden instrument is played. This time the listening children have to concentrate very carefully, discriminating between their own	opposite each other with identical instruments. Ask them to copy each other making loud sounds and quiet sounds. It may be necessary to then try the activity with an adult with one child. Use cards giving picture or symbol cues to represent loud or quiet (e.g. a lion; a the lips, mouse).	Grandmother. Then a child takes the role.  Outside = Grandmother stands with her back to the	clap. The sound is to be passed around the circle until it returns to the adult. Ask: Do you think that the sound stayed the same all the way round? What changed? Did it get faster or slower? Make the activity more difficult by introducing a simple sequence of sounds for the children to pass on (e.g. clap, stamp, clap).

English	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Contexts	Diwali and Bonfire Night	Bill Martin Jr / Eric Carle  Brown Bear, What Do You See?  Brown Bear, Brown Bear, What Do You See?	Nursery Ryme Week	Polar Bear, Polar Bear, What Do you Hear?  Polar Bear, Polar Bear, What Do you Hear?	Peace at Last Jill Murphy  Peace At Last	Whatever Next!  Space – Whatever Next	Christmas – The Nativity Story
	Begins to understand the cause and effect of their actions in mark making.  Knows that the marks they make are of value Enjoys the sensory experience of making marks.	Repeats and uses actions, words or phrases from familiar stories.	Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a	Repeats and uses actions, words or phrases from familiar stories.	Enjoys drawing and writing on different textures, such as in sand.	Has some favourite stories - Encourage children to use and extend the stories they hear in their play, using props and dressing up clothes as they relive and reinvent stories.	Talks about events and principal characters in stories.
	Create a firework picture.	Guided reading (groups of 3 or 1:1)  Children to draw their favourite animal in their book – using the correct colour.	Build up a repertoire of tradional nursery rhymes.	Encourage children to repeat Polar Bear, Polar Bear, What Do you Hear?  Make links to Brown Bear story and explain same author wrote both stories.	Introduce pre- writing shapes in preparation for cursive style writing	Acting out the story using the props.	Use little nativity figures and ensure children are familiar with names – Mary, Joseph, Jesus etc.

New Vocabulary (Grandma Fantastic)	Explode, glittering and scatter	Gigantic, enormous, huge (referring to brown bear)	Speckled, spotty, spattered (Five Little Speckled Frogs)	Focus on vocabulary in the story such as fluting (flamingo) and braying (zebra)	Peaceful, calm and quiet	Planet, astronaut, spaceship, gravity	Tinsel – sparkly, glittery and shimmering
Circles	Do you like fireworks?  I like/I do not like  Can you make a firework sound?	"What is your favourite animal from the story?"  My favourite animal is  Can you make an animal sound?	What makes a good friend?  What game could you play outside so that everyone is included?	What is your favourite noise?  Choice — raindrops (pitter patter) or clock (tick tock)  "My favourite noise is"	"What do you do before you go to bed?"  (bath, story, milk, etc)  Pass the sound around the circle (body percussion). For example, tapping on knees and clapping hands.	"If you had a spaceship, where would you like to travel to?"  I would travel to  "What food would you like if you were having a picnic?"  I would like	"What's your favourite party food?"  I like  "What would you like from Father Christmas?"  I would like
Writing	Write-Dance = Sandy Hill Straight or rocking movements – upwards or downwards or swaying	Write-Dance = Kringeli-krangeli  Swinging movements and lines	Write-Dance =  Pat-a-cake  Circular movements	Write-Dance The Staircase Angular movements	Write-Dance = The Toy Train  Looped movements upwards and downwards	Write-Dance = Sandy Hill  Straight or rocking movements – upwards or downwards or swaying	Write-Dance = Kringeli-krangeli  Swinging movements and lines

Week	Expressive Art & Design (Art)	Learning Intention/	Key Vocabulary	Key Skills	Key Knowledge
	EXPRESSIVE ARTS	Success Criteria		EAN G	MOMIDIS
1	Notices and becomes interested in the transformative effect of their action on materials and resources.  Printing on black paper with neon prints using a variety of resources  Drizzling glue on black paper and adding glitter  Using washing up sponges and neon paints to create fireworks on black paper	Understands that an action can create an effect. Look carefully Remember what happened	effect	Awareness of how resources can be used to create different effects.	That an object can leave a print when placed in paint. Glue dries and glue can be drizzled.
2	Develops an understanding of using lines to enclose a space. Painting a picture of one of the Brown Bear, Brown Bear animals.	Identify features Use lines Use shapes	features circle line	Drawing and painting skills	Circles and lines
3	Joins in singing songs. National Nursery Rhyme week	Knows some nursery rymes. Listen to the words Copy the words Use actions	rhyme	Singing rhymes	We use our voice differently when we sing.
4	Notices and becomes interested in the transformative effect of their action on materials and resources.  Winter images for Winter display using white, glittery paint on blue paper.  Use cotton wool buds to create snowflakes.	Understands that an action can create an effect. Look carefully Remember what happened	effect	Awareness of how resources can be used to create different effects.	That a cotton bud and paint can create an effect on paper.
5	Experiments with ways to create shapes.  Wintery images — Printing with sponges, lego, bubble wrap, etc	Choose an object Choose a paint Print with the object and paint	experiment print shapes patterns	Printing	That an object can leave a print when placed in paint. The print can make different shapes and patterns.
6	Enjoys and responds to playing with colour in a variety of ways, for example combining colours.  Painting planets — choosing planet and correct paint colour	Choose colour Mix colours to create a new colour	Create Mix combine	Brush and paint skills	Know that colours can be mixed to create new colours.

7	Uses 3D and 2D structures to explore materials and/or	Explore materials	Materials	Collage skills	Some materials can be
	to express ideas.	and use them to	ideas		stuck on to paper.
	Making Christmas cards using variety of materials	create art-work.			
	(collage)	Look			
		Feel/touch			
		Use			

Week	Understanding the world: The World, Technology and	Learning Intention/	Key Vocabulary	Key Skills	Key Knowledge
	People and Communities	Success Criteria		O G	MONTES
1	Completes a simple program on electronic devices.  Use i-pads – Purple-Mash = 2Paint Fireworks (focus on paint tools)	To complete a program.	Program Complete Start Finish Paint Tool Thick thin	Select a tool to create an effect.	The paint tool can be changed to be tick or thin. There are different coloured paints. When you select a tool and touch the screen an effect is created.
2	Completes a simple program on electronic devices.  Use IWB - Purple-Mash- Mini Mash-Zoo (click and drag)	To complete a program.	Program Complete Start Finish Click Drag	Select a tool to create an effect.	You can use your finger on the screen to click and drag. The icon will move.
3	Can talk about some of the things they have observed – animals.  Names of animals	To know the names of common animals. Extension: Know the names of young animals.	Cat Dog Sheep Frog Fish	Sing nursery rymes – learn animal names. Memory rec-all.	Animals are living things. Animals need food and water to live.
4	Uses ICT hardware to interact with age-appropriate computer software.  Use i-pads – Purple-Mash = 2Go (up, down, left, right)	To give simple instructions and learn directions.	Instructions Directions Up Down	Select correct icon tomove the beebot icon – up, down, left or right.	You can use your finger on the screen to select a tool. The tool on 2go will change the beebots direction.
5	Completes a simple program on electronic devices.  Use IWB - Purple-Mash — Maths City 1 — Rocket (click and drag)	To complete a program.	Program Complete Start Finish Click Drag	Select a tool to create an effect.	You can use your finger on the screen to click and drag. The icon will move.
6	Talks about why things happen. Sun and Moon (day and night)	To say what I know.	Sun Moon	Use every-day experiences.	When it is night-time we see the moon and when

		Use the word 'because'.	Day Night Light Dark	it is day time we see the sun. The sun and moon are always there but we can not always see them. In the day time it is light and at night time
7	Knows about similarities and differences between themselves and others, and among families, communities, cultures and traditions. Christmas	To know why Christians celebrate Christmas.	Christmas Christians	 it is dark.  To know that Christians celebrate Christmas as it was Jesus's birthday.

Week	Physical Development	Learning Intention/	Key Vocabulary	Key Skills	Key Knowledge
		Success Criteria		EAN G	MONTEGE
1	Able to help with and increasingly independently put on and take off simple clothing items such as hats, unzipped jackets, wellington boots  Putting on gloves independently and continue to develop skill for pulling up zip on coat.	Spread your fingers on your hand. Slip each finger into the finger holes of the glove one at a time.	spread slip	Dressing independently	Parts of body – hand, finger
2	Can grasp and release with two hands to throw and catch a large ball.  Throwing and catching a ball	Hold the ball with two hands. Hug the ball to your chest. Release the ball by pushing it away from your chest. Put your hands out ready to catch the ball.	throw catch release	In catching or receiving, the body controls a ball or object, relying on the ability of the eyes to track the ball into the receiving part of the body.  Throwing involves propelling a ball away from the body and is a target skill.	Spatial awareness – kep your eyes on the ball!
3	Manipulates a range of tools and equipment in one hand.  Large rubber bricks – making 'Humpty Dumpty' walls	Place a brick on the ground. Place the next brick next to the brick or on top of the brick. Keep placing the bricks until you have made a wall with no gaps.	next to on top of	Gross motor skills	Positional language
4	Manipulates a range of tools and equipment in one hand – scissors Scissor control activity	Understand which fingers go in which loops of the scissors handles.  - Keep your thumb facing up	loop handle thumb	Fine motor skills	Development of a preferred and an assistant hand. Cutting involves each hand doing different tasks that require practice. The preferred hand uses the scissors and the

					other hand turns the paper.
5	Shows increasing control over an object. Weaving – bear's bedspread	Weave the fabric in and out between the spaces. Follow the pattern.	weave in out pattern	Fine motor skills	Understanding of patterns and sequencing.
6	Creates lines and circles pivoting from the shoulder and elbow. Write-Dance - Dear sun, Dear moon	Go from top to bottom. Go all the way round.	top bottom round	Gross motor skills	Lines and circles
7	Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles.  Party Day - games	Listen to the instruction. Stop when the stop signal is used. Start when the start signl is used.	Listen. Stop. Start.	Gross motor skills	Stop means you stay still and start means you go.

Week	PSED	Learning	Key Vocabulary	Key Skills/British	Key Knowledge
	Personal, Social, Emotional Development	Intention/Success Criteria		Values	MOME
1	Expresses the self-aware emotions of pride and	Know how it feels to be	proud	We know that we are	What a
	embarrassment as well as a wide range of other	proud of something that	pride	all special.	feeling/emotion is.
	feelings.	you good at.			
	Jigsaw 1 - What am I good at?				
2	Is becoming aware of their unique abilities.	Understand the ways in	special	We know that we are	Language of same and
	Jigsaw 2 - I'm Special, I'm Me!	which we are all special	unique	all special.	different.
		and unique.			
3	Is becoming more aware of the similarities and	Know that all families	similarities	We know that we are	Language of same and
	differences between themselves and others in more	are different.	differences	all special.	different.
	detailed ways and identifies themself in relation to		same/similar		
	social groups and to their peers.		different		
	Jigsaw 3 – Families				
4	Is becoming more aware of the similarities and	Know there are lots of	similarities	We know that we are	Language of same and
	differences between themselves and others in more	different houses and	differences	all special.	different.
	detailed ways and identifies themself in relation to	homes.	same/similar		
	social groups and to their peers.		different		
_	Jigsaw 4 – Houses and Homes	W	Constitute.	Maria de la contraction de la	AARLON CONTRACTOR
5	Seeks out others to share experiences with and may	Know how you could	friendship	We treat everybody	What friendship
	choose to play with a familiar friend or a child who	make new friends.		equally.	means.
	has similar interests.				
6	Jigsaw 5 – Making Friends	Know how to use words	halp	We understand the	Hee your words ast
6	Able to express their needs and ask adults for help.  Jigsaw 6 - Standing Up for Yourself	to stand up for yourself.	help	We understand the consequences of our	Use your words not your hands or feet.
	ngsaw o - stallullig op for foursell	to stand up for yourself.	express	actions.	your namus or reet.
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/	Christmas celebrations				

Week	Mathematics	Learning	Key Vocabulary	Key Skills	Key Knowledge
	613623433	Intention/Success Criteria		EAN G	MOMIDE
1	Learning the count sequence.	Begins to say numbers in	more	Number word	If number sense is
	Place a block on table and keeping adding one more	order, some of which are	larger/bigger	sequence skills refer to	telling you about the
	encouraging children to count from 1-10.	in the right order	count	knowledge of saying	quantity a number
	Makes simple constructions.	(ordinality).	forwards	number words in	carries, the number
	Shape, Space and Measures = Experiments with	Selects shapes for a	order	sequences moving	sequencing activity
	plastic 2D shapes on black paper.	purpose.	before	forward (e.g. one, two,	tells 'higher or lower',
2	Challenge children to Create a rocket using shapes.	Dania ta an an an an an in	after	three, four),	'before or after', kind
2	Learning the count sequence.	Begins to say numbers in order, some of which are	next shape	backward (e.g. nine, eight, seven)	of concept.
	Use 'ladder' and encourage children to count as they jump in each rung.	in the right order	triangle	eigiit, seveii)	
	Jump in each rung.	(ordinality).	square		
3	Learning the count sequence.	Begins to say numbers in	circle		
	Put dots horizontally in a row to 10. Children jump on	order, some of which are	rectangle		
	each dot and say numbers as they jump.	in the right order			
4	Learning the count converse	(ordinality).			
4	Learning the count sequence.  Put dots vertically in a column to 10. Children jump	Begins to say numbers in order, some of which are			
	on each dot and say numbers as they jump.	in the right order			
	on each dot and say numbers as they jump.	(ordinality).			
5	Learning the count sequence.	Begins to say numbers in			
	Put children in a line and encourage a child to count	order, some of which are			
	how many are in the line. Repeat with another child.	in the right order			
		(ordinality).			
6	Learning the count sequence.	Begins to say numbers in			
	Put baubles in a simple number grid and count in	order, some of which are			
	sequence.	in the right order			
		(ordinality).			
7	Christmas celebrations				